

DAYMUN 2024



The Daily MUNtra



NEWSLETTER 3 | 21ST SEPTEMBER'24

Diversity,
Democracy,
Diplomacy:

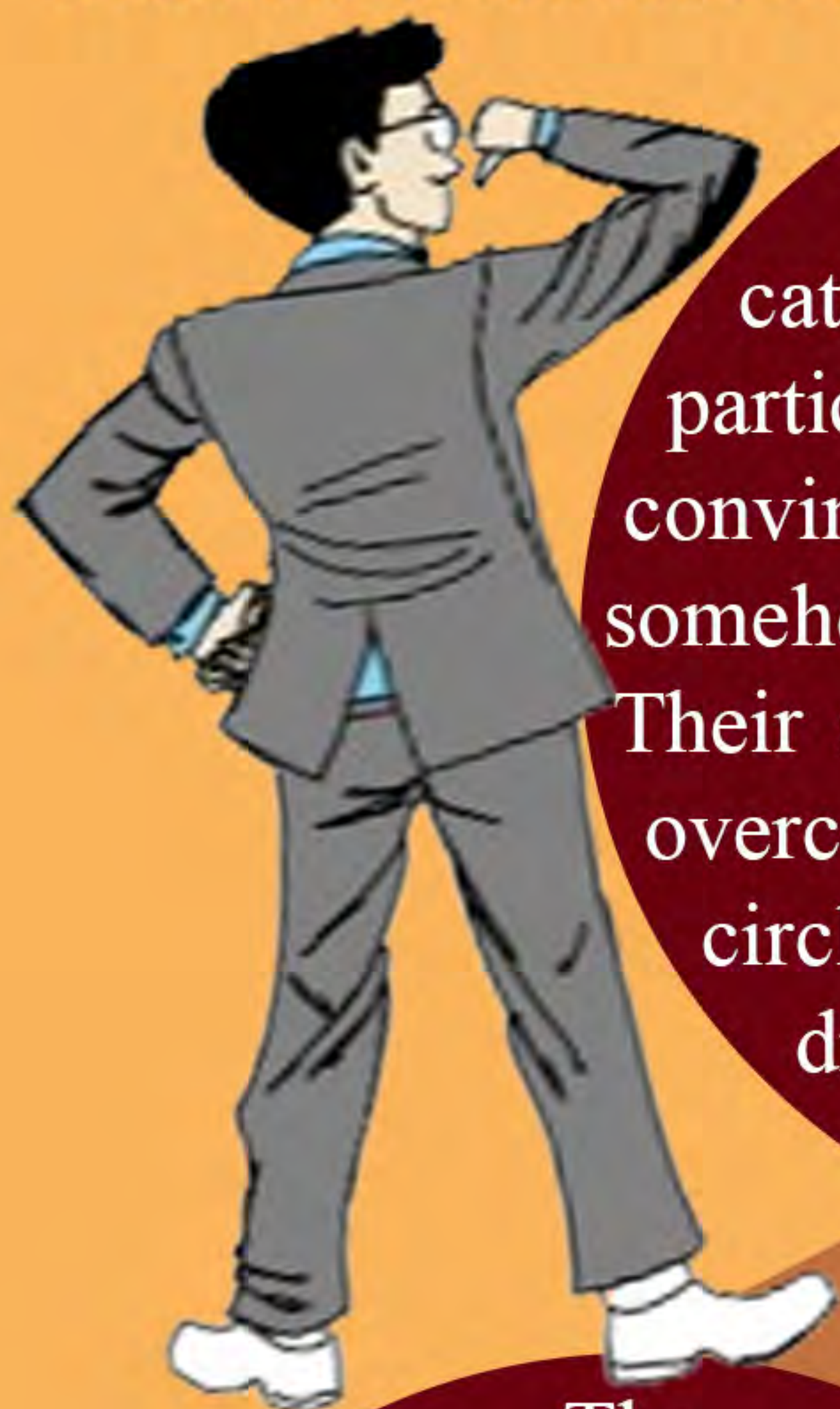
Let's
Fix
It!

Illustration by Avantika Kampani

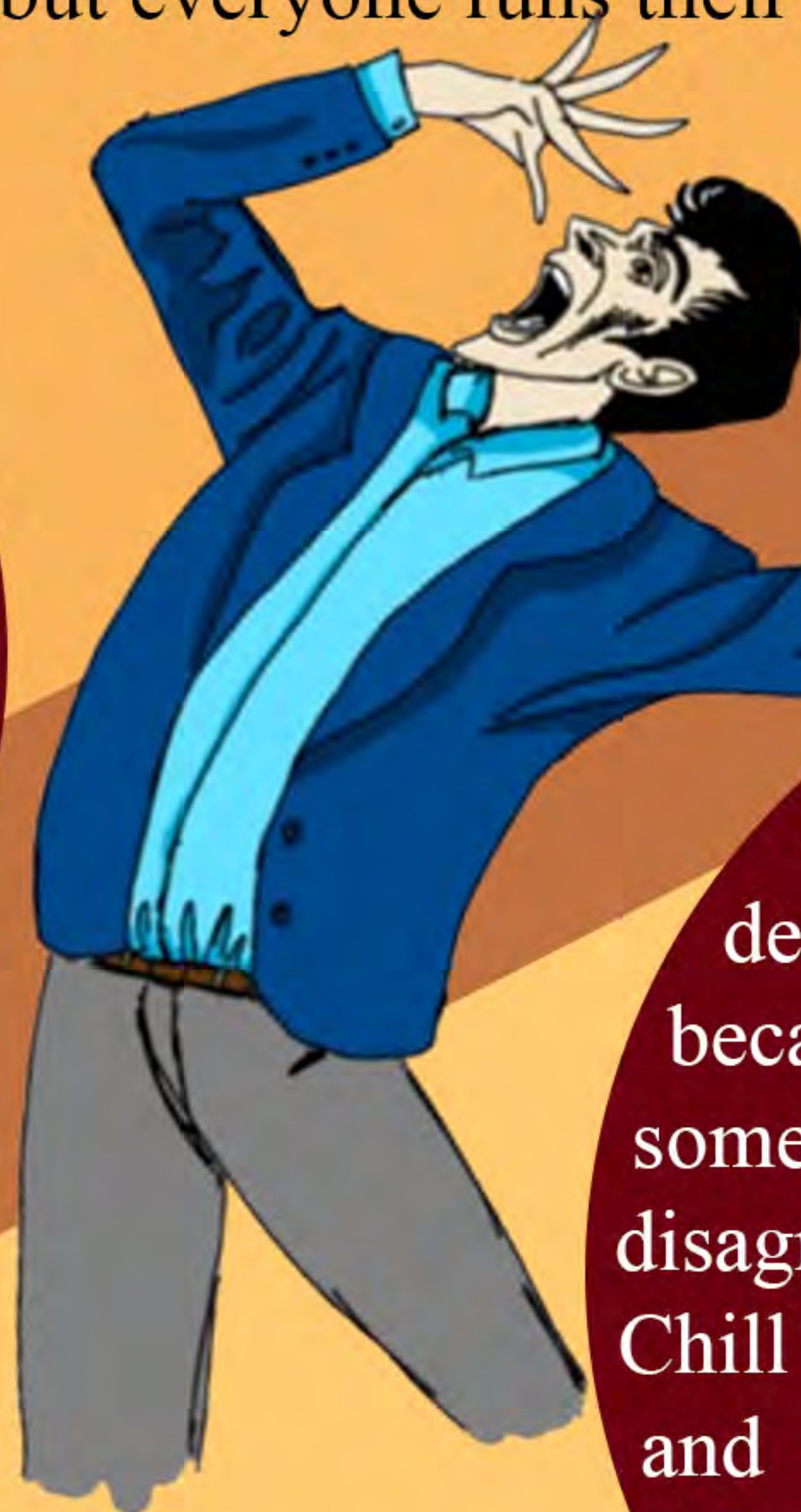
MUN - LYMPICS

Written by Vaniya Lalwani

Welcome to the real Olympics...where no one runs, but everyone runs their mouths.



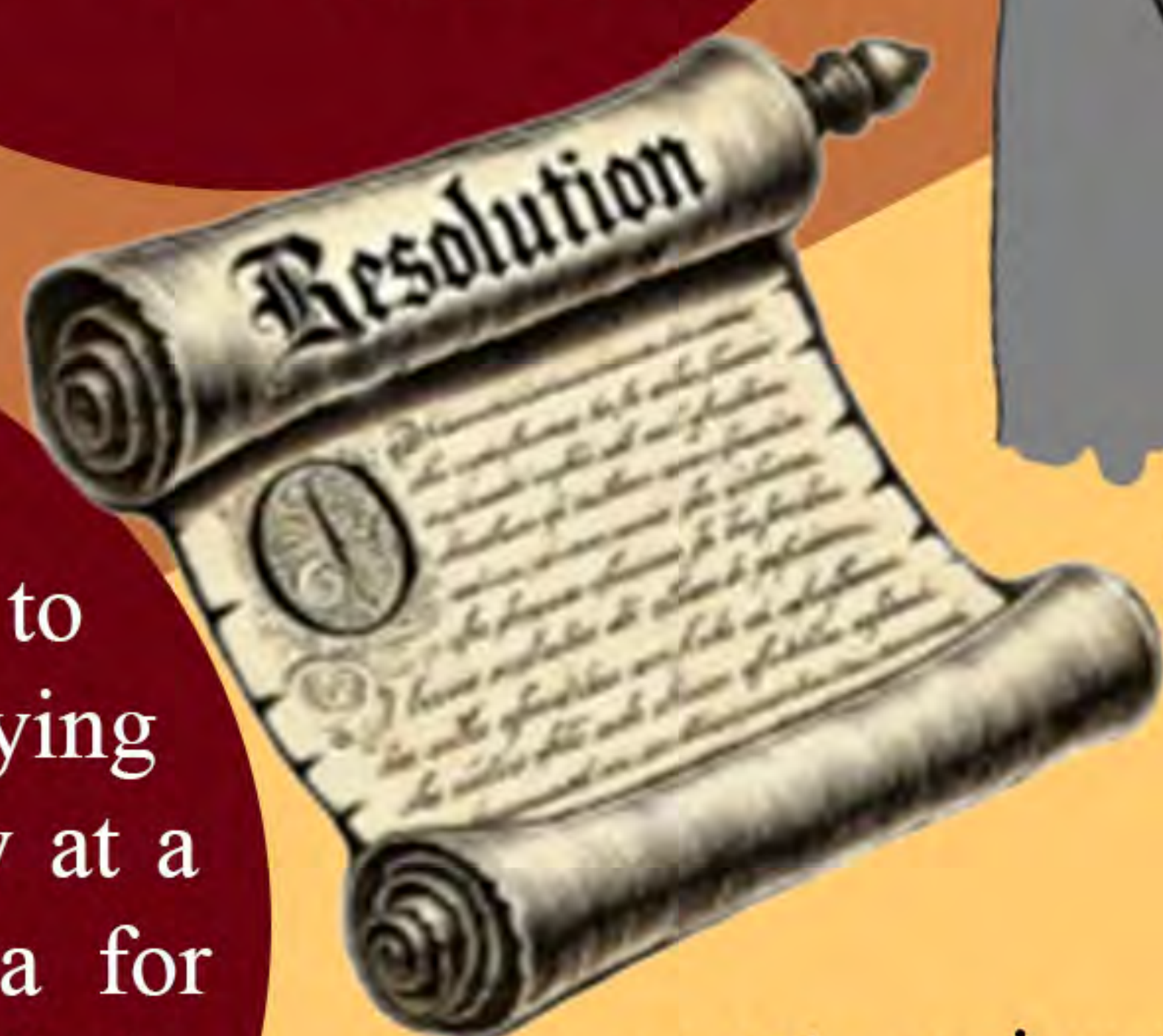
In the **Best Negotiator** category, there's always a particular delegate who's convinced literally no one, but somehow still managed to win. Their secret? A charming mix of overconfidence and talking in circles, until the gavel finally drops in surrender.



Next up, the **Drama King** award goes to the delegate of Israel from SOCHUM, because every committee needs someone who treats minor disagreements like they're UN crises. Chill OUT! Prepare for tears, tantrums, and a speech that basically screams "Romeo and Juliet" meets "Bridgerton."



Illustrations
by
Aarav
Nanavaty



The **Most Creative Resolution** award goes to someone who tried buying world peace one signatory at a time by suggesting "pizza for everyone." Sure, it's unrealistic and SHOCKING, but points for creativity, right?

The MUN Olympics are mixes of epic speeches and truly world-class theatrics where it's not about winning, it's about how dramatically you lose!

how i met your MUNner

THE PLAYBOOK

How to win over your Chair

The Search Engine: Be the delegate who is well-versed with all the background information, and consistently contributes to discussions and debate. From pulling your weight to becoming the main submitter, you're the delegate almost everyone is talking about because you're obviously legen... wait for it... dary!

The Wooer: From 'accidentally' dropping their favorite candy on a Chair's desk to greeting them daily with an extra cheerful 'Good morning,' you're all about flattery. Earning as many brownie points as possible gets you one step closer to winning Best Delegate!"

The Dad Joke: You don't need to be a top-tier comedian for this one, but a lame joke here and there might be just what your Chair needs after long hours in committee. You might get a judgmental reaction to a pun, but there's not much worse that can happen.

Written by Meghna Pillai & Kaaveri Singh

Illustrations by
Kiara Shah



Photographed by Ayaan Nanavaty



Photographed by Myrah Ratnani

Bollywood meets DAIMUN

Written by Vriddhi Shah

Illustrations by Avantika Kampani, Aarav Nanavaty & Azadeh Changrani Rastogi

SC is *Rohan* from *Student of the Year*—competitive, loud, and convinced the world revolves around them (talk about main character energy).

Photographed by
Shivann Bajaj
& Ranveer Anand

DISEC is *Kabir Singh*—intense, unfiltered, and teetering on the edge of losing it. Their passion burns bright, so don't expect finesse, rather raw emotion that makes debate feel like a personal vendetta.

ECOFIN is *Arjun* from *Zindagi Na Milegi Dobara*—after all, the bottom line is money. Their idea of fun is making sure balance sheets match. Who cares about the world falling apart when there's finances to think about, right?

HRC is *Shanaya* from *Student of the Year*—dramatic, demanding, and always in the spotlight. Every argument is delivered with Oscar-winning flair, but if you're not on their side, they'll relentlessly fight for their cause.

HSC is *Naina* from *Yeh Jawaani Hai Deewani*—smart, pragmatic, and all about getting things done right. They're problem-solvers who don't have time for theatrics, yet manage to make crisis management seem cool.

SDC is *Imran* from *Zindagi Na Milegi Dobara*—deep, witty, and always ready with a philosophical take. It's not just about saving the world—it's about understanding why it's worth saving.

SOCHUM is *Rahul* from any SRK movie—the dashing hero who swoops in, saves the day, and looks charming while doing it. SOCHUM handles both rescuing the love of their life and tackling global issues with such style, you'd think solving world problems is effortless.

IC is *Kabir Khan* from *Chak De! India*—dramatic, relentless, and fiercely dedicated. They don't just argue; they put on a show with intense, compelling arguments where drama is palpable.

COPUOS is *Poo* from *Kabhi Khushi Kabhie Gham*—effortlessly stylish and totally out of this world, quite literally. Even while discussing strategies to mitigate space debris, they make sure everyone knows they're not just part of the universe; they're running it.



THE SECRET DIARY OF AN UNDERAPPRECIATED DELEGATE

Written by Somya Jain

Dear Diary,

It's ironic how the conference centers around the themes of democracy and diplomacy ; it seems the human race does NOT practice what they preach. Our freedom of speech has been compromised.

Does a warm smile get you kicked out of committee? Yes, it certainly does.

Wits and giggles,
The delegate of Egypt
HSC.

Photographed by Ayaan Nanavaty

Dear Diary,

Nothing is fair in MUN and war. Everyone left our bloc after we threatened them with violence, ONLY in the rare case that they were unwilling to join. I guess the delegate of Thailand can't handle our superiority (*someone's insecure*).

Revenge? I'll do it for the plot.

XOXO,

The delegate of Israel
HRC.

Photographed by Mitali Khaitan

Photographed by Atharva Jain

Dear Diary,

I'm always right. I know that, everyone knows that, you should know it too! Yes, if you're reading, you know who you are.

Trying to convince me that war crimes are evil? *Ha*. Some people just don't have fun in their lives.

Case closed,

Advocacy for defense of Karl
Dönitz
ICJ.

Written by Kaaveri Singh

The placard Chronicles!

The stories of a backbencher

Ever wonder how some delegates manage to fly under the radar during committee? Fear not, I'll let you in on the secret!

Rule number one: Abstain from every voting. Why bother, when you can sit back and let everyone else rough it out?

Next, embrace the 'attendance-only speech' strategy. Raise your placard, say "present," and there you go! Now, your speaking quota is filled, without actually contributing to debate.

Then, there's the "Chit Game." Pass chits like a pro, but here's the trick: Never send them to the Chairs. Pass them solely to other delegates so that you get involved—sort of.

Finally, join a bloc, but under no circumstances should you volunteer as the Main Submitter. That's for someone else to hog the limelight and take the blame if it flops. You're in it purely for moral support, right?



Illustrations by Meera Ankhad



Formal Articles

SOCHUM

SOCHUM's session discussed the agenda "Addressing discrimination in the modern workplace," for which a resolution was proposed by India. This was followed by stimulating debate where India faced corruption allegations and judged for ironically offering suggestions to workplace harassment cases. Moreover, many countered that India could use this resolution as a guide to improving their system. The delegates of Germany and Japan were strongly opposed to the resolution, the latter calling it "full of holes." Unsurprisingly, delegates thought the resolution was redundant and ineffective, and thus was rejected by an overwhelming majority.



SDC

The delegates actively discussed the proposed resolution, elaborating strategies to combat desertification in LLDCs and introducing effective agricultural techniques. The delegate of Nigeria supported the resolution by elucidating strengths such as the provision of diversified livelihood strategies and the sustainable land management practices. Expressive guest speeches were made by the delegates of Tonga and Djibouti in opposition to the resolution and to improve room for thought. The delegates of Russia and Bolivia emphasised on the importance of public education and the emergence of remote sensing technology as a means of accurately modelling, respectively.



IC

This committee revisited the Nuremberg Trial of Karl Dönitz to determine an accurate verdict for the nature of his crimes. The different judges in committee proposed their viewpoints on what punishment they believe Karl Dönitz must be subjected to. While Judge Malik stated that he found Dönitz guilty of crimes against humanity only, Judge Mitra provided a contradictory opinion stating that Dönitz must be punished for war crimes and not those against humanity. References were made to the statements uttered by the witnesses such as when Churchill and Hermann Göring provided an incomplete perspective.



ECOFIN

This committee addressed the trend of de-dollarisation by introducing reforms in the international finance system, for which Mexico introduced a promising resolution – amendments were proposed by Russia, Venezuela and the USA. The Venezuelan amendment called for linking currencies to prices of certain commodities, and was rejected as it could lead to hostilities and a volatile environment. Russia's amendment was successful as it proposed that emergency funds and liquidity could be provided to countries who want to de-dollarise and make use of their local currencies. Overall, the resolution was ratified with resounding support.



spotted: PRESS wears prada

welcome

In the bustling world of high society, where ambition and style collide, the Press Corps operates like a real-life "Devil Wears Prada"—a fast-paced, cut-throat environment where the stakes are as high as six-inch heels. Picture this: while the rest of the city heads home, these tireless insiders are still buzzing around, devouring late-night pizza, and racing against relentless deadlines. They're not just reporting the news, they're chasing every whisper of scandal. Always a step ahead, they scoop up the juiciest gossip before anyone else even knows it's brewing.

Written by Samika Jain

parties

Usually, the Press Corps finds themselves indulging in late-night pizza parties while the rest of the school has long gone quiet. Yesterday was a rare exception—historically, they left the earliest at precisely 6:07 PM, but don't expect that to happen again anytime soon.

starring

Drishti Agarwal
Samika Jain
Krisha Singhal
Avantika Kampani
Vedika Shah
Rhea Jain
Ananya Shah
Sara Adukia



Drishti (Head of Press-Serena)

"I have to go!" Our very own Head of Press can't seem to stay in one place—much like our favourite character, Serena. You'll never catch her wearing lipstick; lip gloss is more fun, even if it doesn't last as long. And if you see her lurking around IC for a little too long, just know she's trying to find her own Dan Humphrey.



Krisha and Vedika (Head of Layout and Design- Lily & Bart)

Our chic power duo may have more chemistry than the dying couple (iykyk), but no one pays attention to detail like them. Just when the clock strikes 9pm, you will hear our favourite phrase: "Where Bart thou?"



Rhea (Head of Digital Outreach- Jenny)

Searching for more followers and likes is sooo desperate. Trying so hard to climb the ranks but Little J you have to learn from the best. Here's an inside tip, Little J: The faster you rise, the harder you fall.



Avantika (Head of Illustration-Blair)

Is that a smile we see on B's face? Has Christmas come early or has the Deputy Secretary General walked into the room? Surprisingly wearing a tweed jacket, our Head of Illustration could never mismatch her outfits, much like our Queen B!



Samika (Head of Writing- Dan)

She doesn't hide behind her laptop to reveal DAIMUN's deepest, darkest secrets; as her associates, we do it for her. She is the mastermind who looks innocent but knows more than you think. Don't forget: you're no one until you're talked about.



Sara (Head of Photography-Chuck)

"I'm Sara Adukia" might sound like a cheap knockoff of "I'm Chuck Bass", but it holds more power over the delegates than you think. Much like Chuck's stalker tendencies, you might see her lurking around the corners with a camera in her hand, and a smirk when she finds the perfect shot.



Ana (Head of Videography- Dorota)

If you see someone in an all-black outfit spying in a corner, just know that she's carrying out a mission. Coming in at 3'11, you'll never see her coming, but we know that the biggest present comes in the smallest box!

IN THE HEELS OF OUR SEC-GEN...



Written by Ria Chawla and Samika Jain

8:00am: Strutting in like she's about to close a business deal in heels, she walks straight to Admin with a "we-need-to-talk" face. *Uh-oh.*

12:15pm: Spotted on the 6th floor with the Chairs and Secretariat. Is it juicy gossip or MUN strategy?

1:00pm: Her stomach grumbles as she tries to hide her inner foodie. "Everyone gets lunch first," she says, clearly in emotional distress.

3:15pm: Kiara is dishing out speeches like last rites—leaving behind the wreckage of shattered delegate egos. It's all fun and games until someone quotes the UN Charter incorrectly.

4:00pm: Heels? Gone. Blazer? Who knows? Kiara's on the dance floor living her best life. UN Secretary General, who?

5:15pm: You'll find Kiara, finally down for the count after conquering DAIMUN (and several caffeine-fueled crises).

... AND SHOES OF OUR SECRETARIAT

Illustrations by Ria Subramanian,
Tara Kamble and Azadeh Changrani Rastogi



First up, **Ayaana**, the **Secretariat** with the moves. Who needs parliamentary procedure when you can dance your way through SC? In a plot twist that had everyone wondering if we were in a committee session or an impromptu flash mob, Ayaana decided to shake things up — quite literally. Maybe it's a new form of diplomacy?

And then we have **Rushaan**, the **knight in shining tuxedo**. Over in the Historical Security Council (HSC), Israel's delegate was fumbling, but who came to the rescue? Rushaan, of course. With the calm of someone who's way too used to saving the day, he swooped in and casually helped the delegate get back on track. No biggie, just saving international diplomacy one flustered delegate at a time.

Veer, on the other hand, wasn't exactly vibing with **SOCHUM**. In classic Veer fashion, he waltzed in, took one look around, and proclaimed the committee...boring. Yep, *boring*. Cue the shocked silence. He threw out some snarky one-liners that had the room waking up faster than their morning coffee. Let's be honest, when Veer calls something boring, you know things are about to get interesting.

Written by Samika Jain

Keeping up with the conference



Illustration by
Tanisha Desai

DAY 1: Buckle up, because Day 1 kicks off with a high-stakes game of political poker—otherwise known as lobbying. Think of it as *Game of Thrones* but with fewer dragons and more diplomatic double-crosses. Our episode begins with delegates mingling like they're auditioning for *Survivor*. Alliances form faster than you can say "negotiation tactics," and promises fly around like confetti.

The strategy? Subtly convince everyone that your resolution is The Holy Grail. Who will make it to the top of the lobbying leaderboard? Only time will tell.

Illustration by Azadeh
Changrani-Rastogi



Illustration by Tarini Arora

DAIMUN CORE TEACHERS



DAY 2: If Day 1 was *Game of Thrones*, Day 2 is *The Real Housewives* of MUN. Prepare yourself for a whirlwind of procedural motions, and enough drama to rival a season finale. The delegates are knee-deep in committee trenches, battling it out with theatrical speeches and intense negotiations. Expect alliances to shift fast, with delegates making deals, breaking promises, and dodging hostile amendments like pros. Who will emerge victorious in this procedural minefield? Stay tuned to find out!

DAY 3: After a marathon of debate, the final day brings us the Motion of Entertainment. The delegates hit the dance floor, unleashing seriously questionable dance moves. From unexpected alliances to wild admissions, the dance floor becomes the ultimate gossip hotspot.

Written by Vriddhi Shah



VISITING SCHOOL TEACHERS

Photographs by Shivaan Bajaj,
Alaya Mohindru, Sara Adukia
Mitali Khaitan, Ahana Dutt



MOTIONS OF ENTERTAINMENT

Photographed by Mitali Khaitan



History's Drama Club

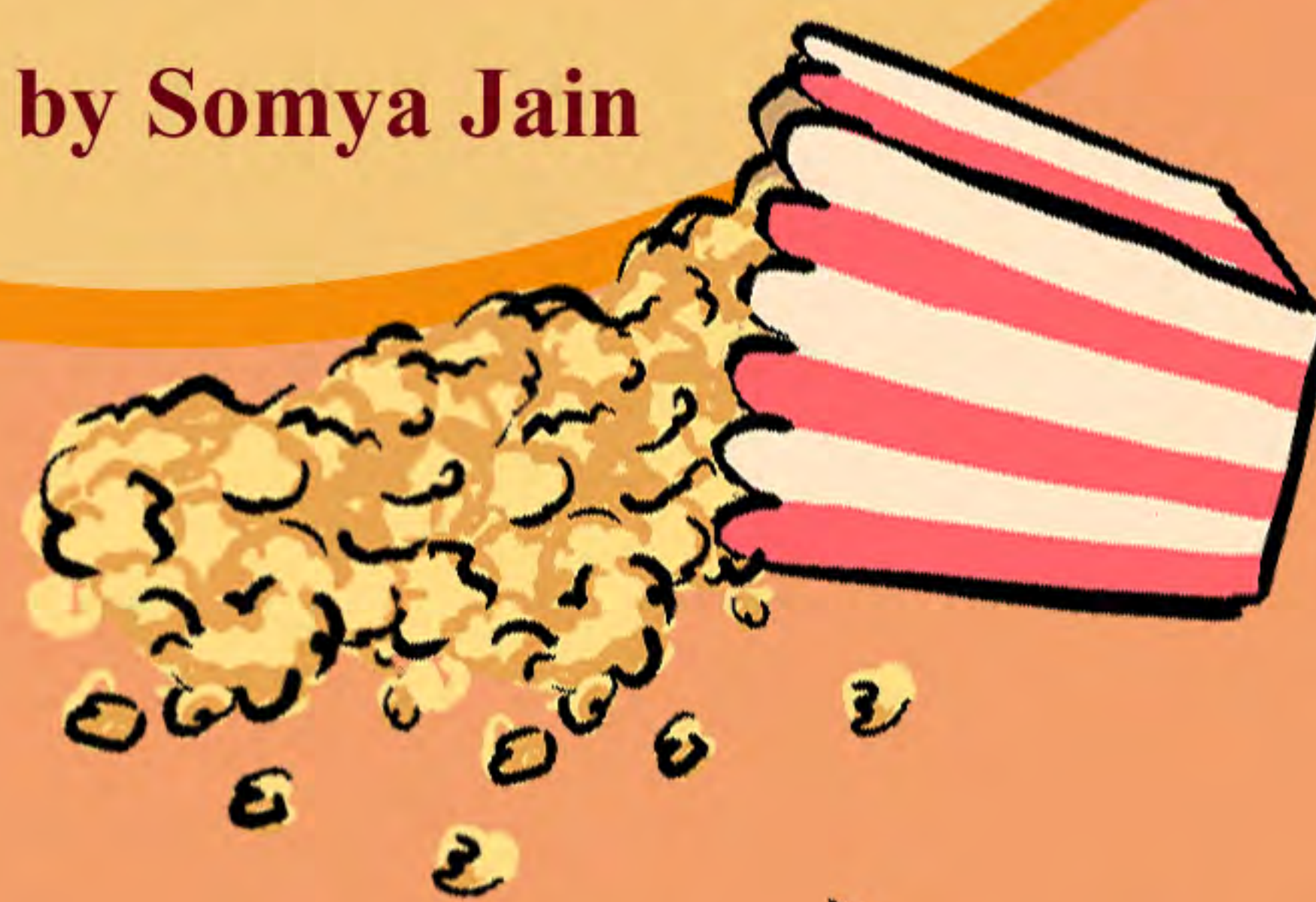
Instead of debating alternative outcomes for world conflicts, the Historic Security Council could benefit from a few sessions on conflict resolution. The Motion of Entertainment commences as the delegates' zoned out faces suddenly regain focus – it seems the present appeals to them more than the past.

The delegate of the USA seems to be the committee's shared piñata, as sharpened threats pile up against him. The delegate of the USSR, however, wanted to put this beef aside. As the two danced to the beats of 'Sheila Ki Jawani', the air was tinged with the scent of roses. Does anyone smell an enemies-to-lovers trope, or is it just me?

This committee has managed to serve more tea than the Boston Tea Party. As the gavel marks the end of the MOE, the Historic Security Council bids goodbye to any hope of fun.

And, of course, the rest is history.

Written by Somya Jain



Photographed by Ahana Dutt

popcorn, Policy, and Plotting

It's been two days into the conference, and the proceedings have finally turned tedious. The brain numbs, and the exasperated delegates snap at their opposition, telling them to "read the draft resolution yourself!" The much-awaited motion is proposed, and the room comes to life.

Defying procedure, DISEC breaks into a Motion of Entertainment at 10:30 am. Although they stick to the clichés, DISEC ate with their MOE. The supervising teacher rolled her eyes as she left the committee, delegates awoke from their slumber, and some even got off their phones!

It started with a simple form asking the delegates straightforward "Who's more likely to..." questions which led to the delegates of the USA and Russia being shipped... what a star-crossed pairing <3.

This fantasy ended with a bang. The Deputy Chairs fulfilled their 'Careless Whisper' moment as they swayed in their own fairytale.



Written by Kian Mehta and Vaniya Lalwani

CAUCUS CIRCUS

THE GREATEST (UN)MODERATED SHOW ON EARTH

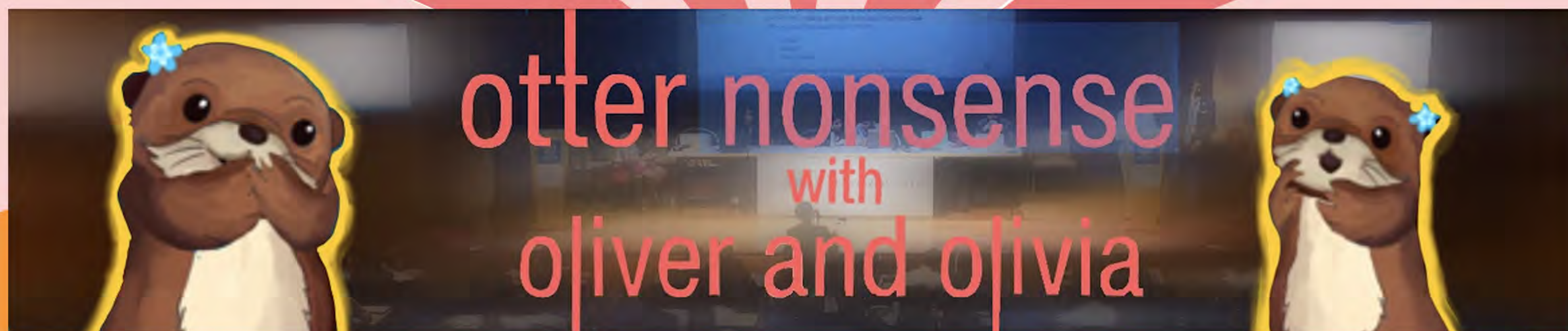
DAIMUN so far has been “heated debates interspersed with silliness and laughter.” Or the other way around? The chaos, the drama, and the cries... DAIMUN 2024 is the equivalent of a circus.

Hot-headed delegates have quite the comedic clapbacks— the delegate of Nepal tore the delegate of India’s resolution right down the middle! The Chairs don’t hold back either! The Deputy President of SC exclaimed, “Usain Bolt abandoned retirement to run from this reso!”

Written By Ilisha Avasthi



Illustration by Ria Subramanian



It’s quite ironic how there’s no order in the International Courts. We just spotted Volodymyr Zelenskyy entering the International Courts with a cigar in hand. Looks like the President of Ukraine’s flashing smile has won over the judges. Never knew a speech about genocide could be someone’s meet-cute. I hear the love birds singing!

Speaking of love, let’s zoom into HRC! We just saw delegates passing several chits to the admin members of HRC. I guess age is just a number when it comes to love, since our intel told us that this particular admin member is a JUNIOR.

But this is not where the chaos ends: the Deputy Head of ECOFIN has just walked in. No amount of restrictions can stop this man – he’s just jumped up on a chair!

He clearly knows how to make the crowd go wild. He smiles as the delegates clutch their resolutions in fear. Pure evil.

Wait...we have just received new information: a particular Deputy Head has dramatically torn up the resolution and has now been asked to leave the building! Goodbye for now...

Written by Kaaveri Singh and Meghna Pillai



Photographed by Mitali Khaitan

LIVE ILLUSTRATIONS

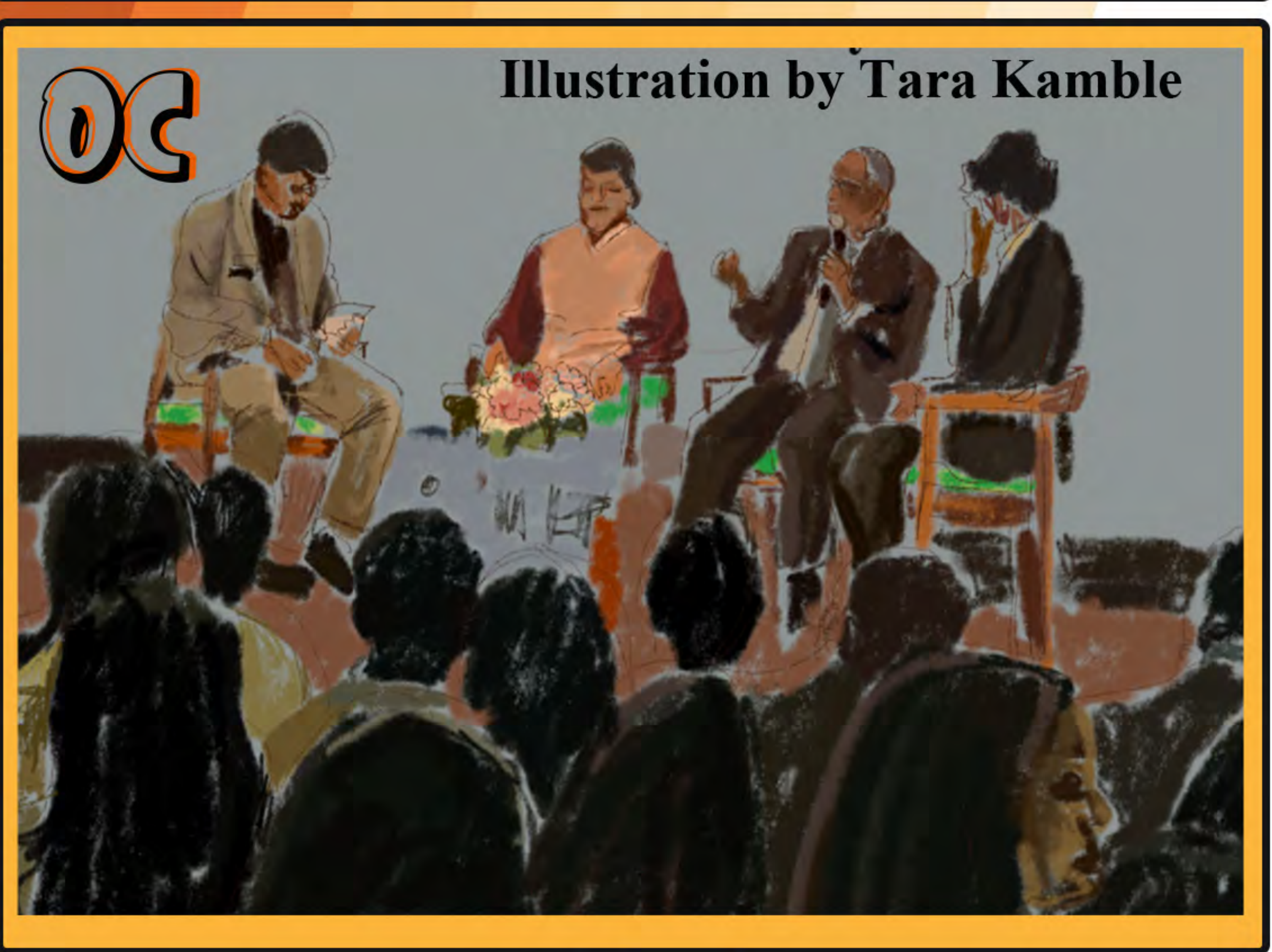
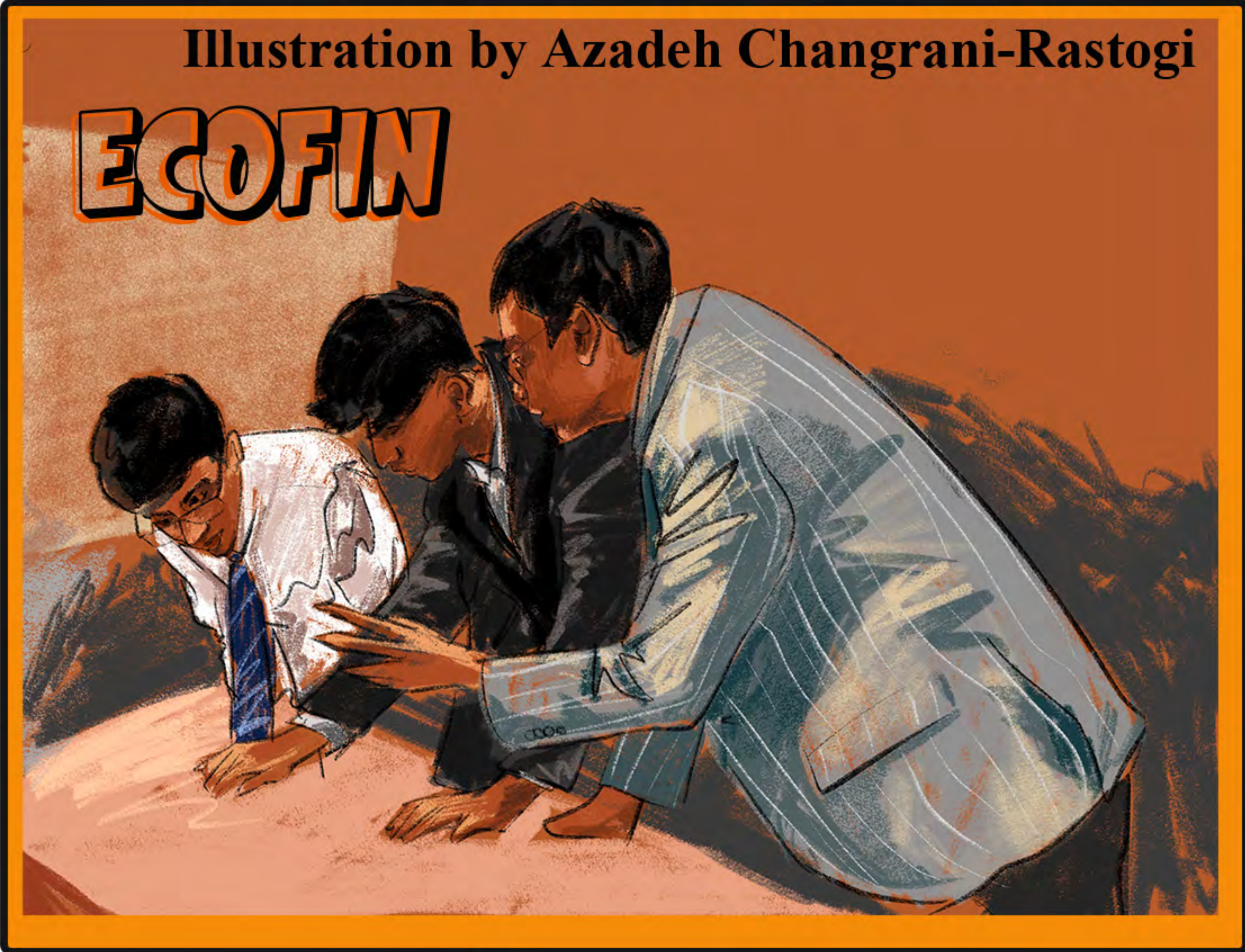
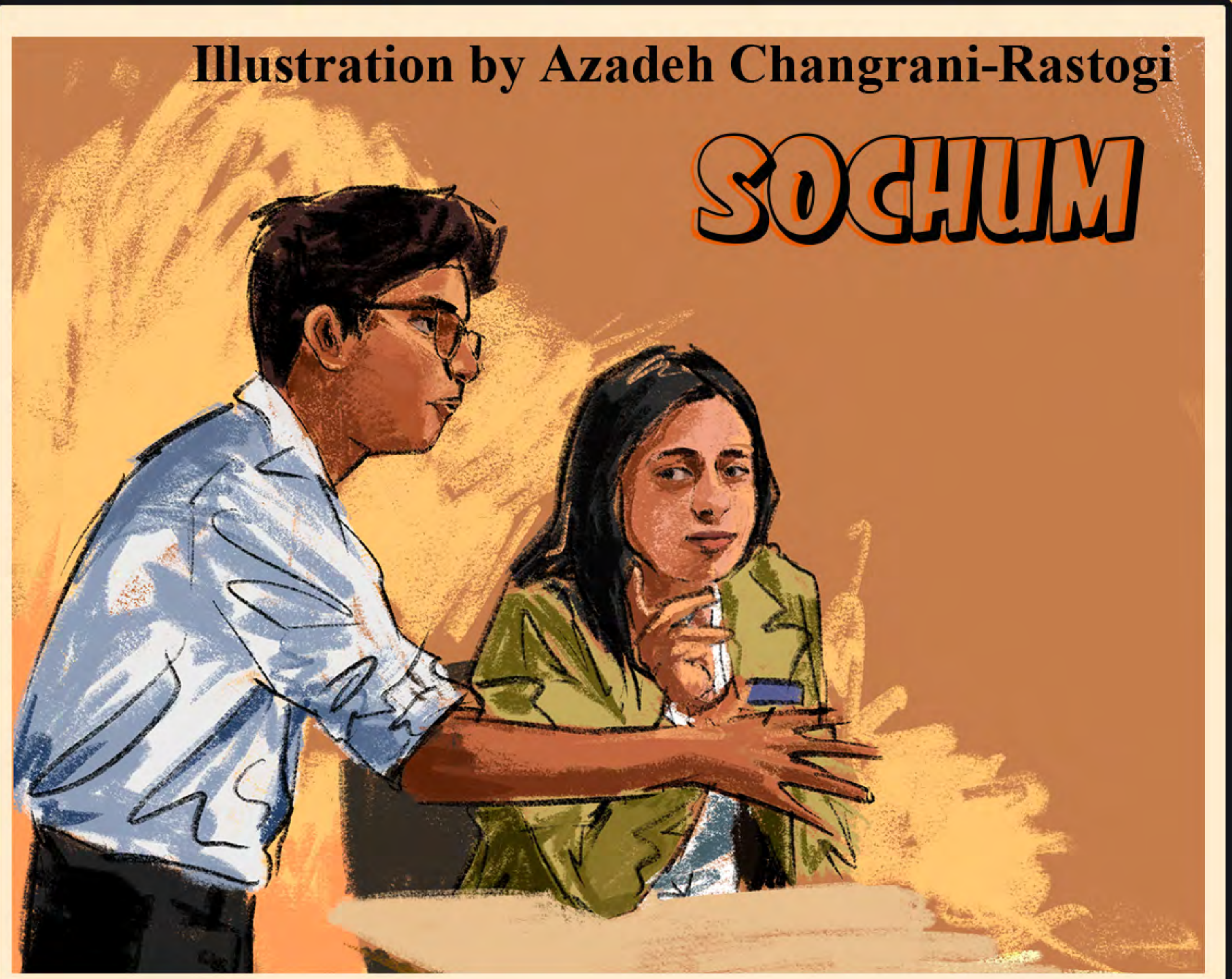
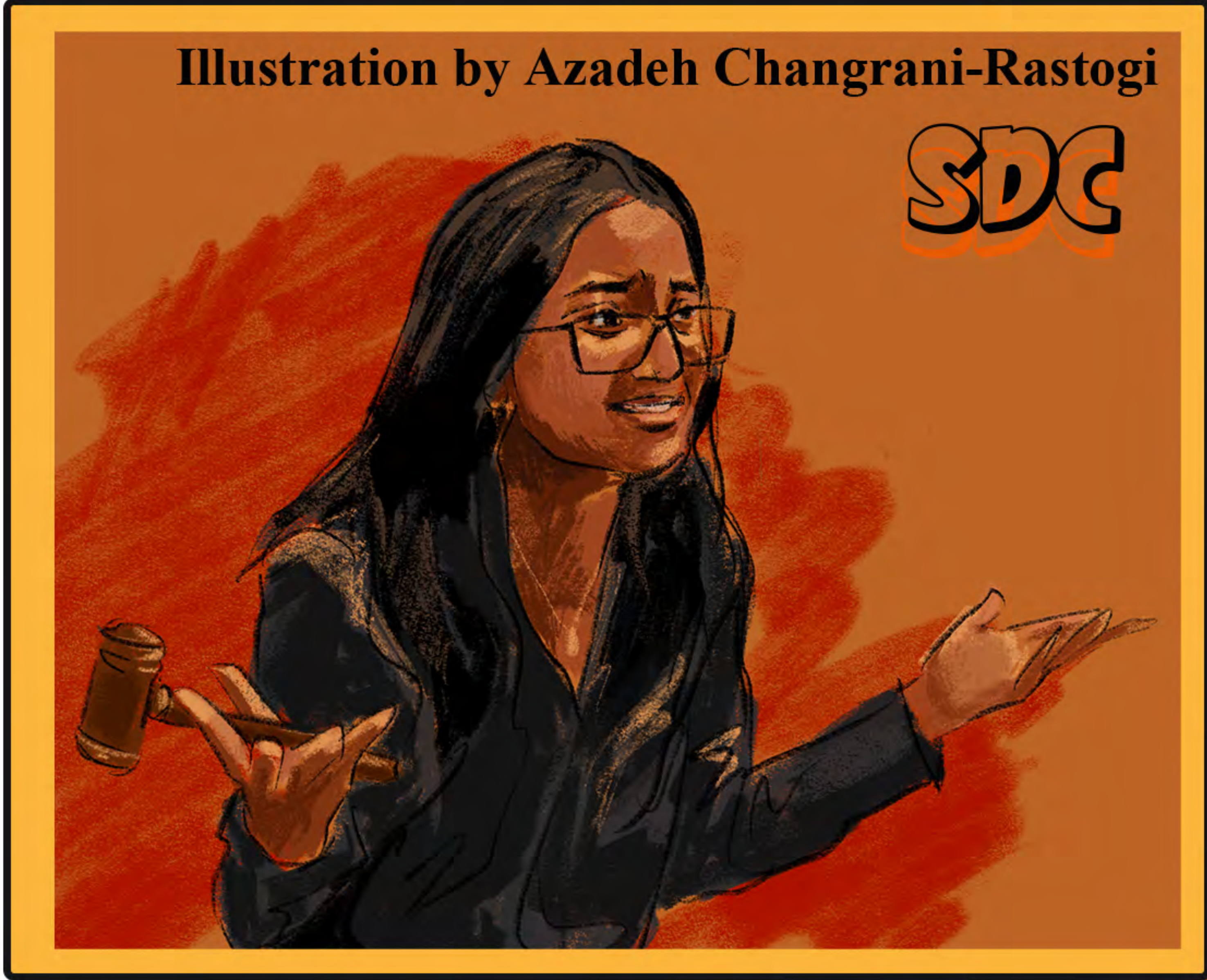


Illustration by Azadeh Changrani-Rastogi

Illustration by Tara Kamble

Illustration by Kiara Shah